

115學年度中國文學學系入學新生課程規劃表

校訂必修 (通識核心)

共計 26 學分

類 別		課程/學門	學分	開課年級	
基本知能課程 (12)	外國語文學門(Q)	外國語文 Q/英文 (二)	8	一、二	
	語文表達	中國語文能力表達	2	一上	
	學習與發展(N)	大學學習	1	一上	
	社團學習與實作(K)	課外活動與團隊發展	1	一下	
通識核心課程 (12)	人工智慧導論		1	一上	
	探索永續		1	一上	
	人文領域 (4選1學門)	文學經典學門(L)	2	自行上網選修 1.每學門至多修習2科 2.必修6學分，自由選修4學分	
		歷史與文化學門(P)			
		哲學與宗教學門(V)			
		藝術欣賞與創作學門(M)			
	社會領域 (4選1學門)	全球視野學門(T)	2		
		未來學學門(R)			
		社會分析學門(W)			
		公民社會及參與學門(S)			
	科學領域 (3選1學門)	資訊教育學門(O)	2		
		全球科技革命學門(Z)			
		自然科學學門(U)			
服務與活動課程 (2)	全民國防教育軍事訓練(一)-國防科技 (不列入畢業學分)		1		一下
	體育(不列入畢業學分)		4		4學期
	校園與社區服務學習		1/1	一	

系必修

共計 50學分

科 目	學分	開課年級
文字學 (一) / 文字學(二)	上2/下2	一
文學概論(一) / 文學概論(二)	上2/下2	一
國學導讀(一) / 國學導讀(二)	上2/下2	一
詩選及習作(一) / 詩選及習作(二)	上2/下2	一
聲韻學(一) / 聲韻學(二)	上2/下2	二
先唐文學史 / 唐五代文學史	上2/下2	二
先秦文選及習作/ 兩漢宋明清文選及習作	上2/下2	二
先秦思想史 / 漢魏隋唐思想史	上2/下2	二
訓詁學(一) / 訓詁學(二)	上2/下2	三
宋元文學史 / 明清文學史	上2/下2	三
歷代詞選(晚唐五代) / 歷代詞選(兩宋)	上2/下2	三
宋元思想史 / 明清思想史	上2/下2	三
畢業專題製作(一)	上2	四
畢業專題製作(二)	下2	四

系選修

共計 20 學分

科 目	學分	開課年級
現代文學導論	2	一
現代小說賞析	2	一
現代散文賞析	2	一
當代女性與性別文學選	2	一
基礎書法 (名家筆法)	2	一
基礎書法 (自運創作)	2	一
論孟	2	一
學庸	2	一
寫作訓練	2	一
應用中文數位實務	2	一
現代詩賞析	2	一
現代詩創作	2	一
歌詞賞析	2	一
歌詞創作	2	一
兒童文學：基礎閱讀與創作	2	二
兒童文學：進階敘事與詮釋	2	二
圖文敘事與創作實務 (基礎)	2	二
圖文敘事與創作實務 (進階)	2	二
進階書法	2	二
高階書法	2	二
應用書法	2	二
創意書法	2	二
e筆書法暨繪畫創作	2	二
數位e筆與創意實踐	2	
語言學概論	2	二
作文教學法	2	
漢語語法學	2	二
漢語修辭學	2	二
中國俗文學史	2	二
現代通俗小說概論	2	二
論文寫作指導	2	二
古典短篇小說選—唐傳奇	2	二
古典短篇小說選—宋話本	2	二
古典長篇小說選—金瓶梅	2	二
古典長篇小說選—紅樓夢	2	二
李杜詩	2	二
蘇黃詩	2	二
劇本寫作	2	三
文藝編輯	2	三
數位文藝出版	2	三
中文實務實習	2	三

系選修 共計 20 學分

科 目	學分	開課年級
出版與策展實務	2	三
編輯、設計學	2	三
文學療癒與敘事—情緒與疾病書寫	2	三
文學療癒與敘事—困境與意義的追尋	2	三
田野調查與實踐	2	三
非虛構寫作	2	三
電影與文學	2	三
講故事與寫故事	2	三
現代戲劇	2	三
華語文教學概論	2	三
華語文教材教法	2	三
詩書畫與文創產業	2	三
古典文化與AI創意應用	2	三
跨文化溝通	2	三
數位語言學習教材設計與應用	2	三
數位溝通與設計思考	2	三
經學與中國文化	2	三
經學與現代生活	2	三
台灣現代文學史(日治時期到五〇年代)	2	三
台灣現代文學史(六〇年代到九〇年代)	2	三
中國現代文學史	2	三
中國當代文學史	2	三
英譯中文短篇小說選讀	2	三
英語漢學著作選讀	2	三
曲學通論	2	三
駢文選讀：六朝	2	三
駢文選讀：唐宋	2	三

詩經：國風選讀	2	三
詩經：雅頌選讀	2	三
戲曲選：雜劇	2	三
戲曲選：傳奇選	2	三
老子	2	三
莊子	2	三
韓非子	2	三
荀子	2	三
現代文藝思潮	2	四
現代文學批評	2	四
漢字文化	2	四
漢字英語教學	2	四
華語文測驗與評量	2	四
華人社會與文化	2	四
中國文學批評(一)	2	四
中國文學批評(二)	2	四
易經概論	2	四
易傳概論	2	四
楚辭選讀	2	四
楚辭與神話	2	四
古典文論：文話	2	四
古典文論：詩話、詞話	2	四
專家詞：婉約詞選讀	2	四
專家詞：豪放詞選	2	四

◎系選修課程依當學期開課為主，以上列表僅供參考。

校訂必修：26 學分
 系訂必修：50 學分
 系 選 修：20 學分
 自由選修：34 學分

合計128學分
 (最低畢業學分數：128)

Academic Year 115(2026) Curriculum Plan for Incoming Students, Department of Chinese Literature

Compulsory University Core Curriculum

(General Education Core)

Total : 26 credits

Category		Course / Discipline	Cre dits	Year Offered
Basic Competence (12)	ForeignLanguage (Q)	Foreign Language	8	First Year Second Year
	Language Expression	Ability ofExpression in Spoken and Written Chinese	2	First Year Second Semester
	Learning and Development (N)	Learning in niversity	1	First Year First Semester
	Extracurricular Activities and Teamship Development (K)	The Operation of Students’ Clubs and Team Development	1	First Year, Second Semester
General Education Curriculum (12)	Exploring Sustainability		1	First Year, First Semester
	Introduction to Artificial Intelligence		1	
	Humanities Field (choose 1 out of 4 disciplines)	Appreciation of Chinese Literature (L)	2	Courses to be selected online (Up to two courses from each discipline)
		History Studies (P)		
		Philosophy and Religion (V)		
		Arts Appreciation and Invention (M)		
	Social Sciences Field (choose 1 out of 4 disciplines)	Global Outlook (T)	2	
		Futures Studies (R)		
		Social Analysis (W)		
	Science Field (choose 1 out of 3 disciplines)	Civil Society and Participation (S)	2	
		Information Education (O)		
		Global Technology Revolution (Z)		
	Natural Sciences(U)			
Other Courses(2)	All-Out Defense Education Military Training(I)-National Defense Technology(excluded from graduation credit count)		1	
	Male and Female Physical Education(excluded from graduation credit count)		4	4 Semesters
	Campus and Community Service Learning		1/1	First Year

Department Electives

Total : 20 credits

Course	Credits	Year Offered
INTRODUCTION TO MODERN LITERATURE	2	First Year
APPRECIATION OF MODERN FICTION	2	First Year
APPRECIATION OF MODERN PROSE	2	First Year
SEL. READINGS IN CONTEMPORARY WOMEN'S AND GENDER LITERATURE	2	First Year
BASIC CALLIGRAPHY (TECHNIQUES OF MASTER CALLIGRAPHERS)	2	First Year
BASIC CALLIGRAPHY (ORIGINAL CREATION)	2	First Year
LUN YU AND MENG TSU	2	First Year
THE GREAT LEARNING, THE DOCTRINE OF THE MEAN	2	First Year
WRITING TRAINING	2	First Year
APPLIED CHINESE— DIGITAL INFORMATION DATABASE	2	First Year
APPRECIATION OF MODERN POETRY	2	First Year
MODERN POETRY WRITING	2	First Year
APPRECIATION OF SONG LYRICS	2	First Year
LYRIC WRITING	2	First Year
CHILDREN'S LITERATURE (BASIC READING AND CREATION)	2	Second Year
CHILDREN'S LITERATURE (ADVANCED NARRATIVE AND INTERPRETATION)	2	Second Year
VISUAL-TEXTUAL NARRATIVE AND CREATIVE PRACTICE (BASIC)	2	Second Year
VISUAL-TEXTUAL NARRATIVE AND CREATIVE PRACTICE (ADVANCED)	2	Second Year
ADVANCED CALLIGRAPHY	2	Second Year
HIGH-LEVEL CALLIGRAPHY	2	Second Year
NEWS REPORTING AND NEWS WRITING	2	Second Year
APPLIED CALLIGRAPHY	2	Second Year
CREATIVE CALLIGRAPHY	2	Second Year
GRAPHIC NARRATIVE	2	Second Year
CALLIGRAPHY AND PAINTING OF E-PEN	2	Second Year
CREATIVE APPLICATIONS OF E-PEN	2	Second Year
GENERAL LINGUISTICS	2	Second Year
COMPOSITION TEACHING METHODS	2	Second Year
CHINESE GRAMMAR	2	Second Year
CHINESE RHETORIC	2	Second Year
HISTORY OF CHINESE FOLK LITERATURE	2	Second Year
INTRODUCTION ON MODERN POPULAR NOVELS	2	Second Year
COURSE ON ESSAY WRITING	2	Second Year
SPECIAL TOPICS - POEMS	2	Second Year
SELECTED READINGS OF CHINESE CLASSICAL SHORT STORY- TANG DYNASTY CHUANQI	2	Second Year
SELECTED READINGS OF CHINESE CLASSICAL SHORT STORY- SONG DYNASTY HUABEN	2	Second Year
SELECTED READINGS OF CHINESE CLASSICAL NOVEL- JIN PING MEI	2	Second Year
SELECTED READINGS OF CHINESE CLASSICAL NOVEL- DREAM OF THE RED CHAMBER	2	Second Year

Department Required Courses Total : 50 credits

Course	Credits	Year Offered
CHINESE PALEOGRAPHY (I)/ CHINESE PALEOGRAPHY (II)	2/2	First Year
INTRODUCTION TO LITERATURE (I)/ INTRODUCTION TO LITERATURE (II)	2/2	First Year
INTRODUCTION TO CHINESE CLASSICS(I)/ INTRODUCTION TO CHINESE CLASSICS(II)	2/2	First Year
READINGS IN CHINESE POETRY(I)/ READINGS IN CHINESE POETRY(II)	2/2	First Year
CHINESE PHONOLOGY (I)/ CHINESE PHONOLOGY(II)	2/2	Second Year
HISTORY OF PRE-TANG LITERATURE/ HISTORY OF TANG AND FIVE DYNASTIES LITERATURE	2/2	Second Year
SEL. READING IN PRE-QIN/ SEL. READING IN PROSE OF HAN, SONG, MING, AND QING DYNASTIES	2/2	Second Year
HISTORY OF PRE-QIN PHILOSOPHY/ HISTORY OF HAN, WEI, SUI, AND TANG PHILOSOPHY	2/2	Second Year
CHINESE SEMANTICS(I)/ CHINESE SEMANTICS(II)	2/2	Third Year
HISTORY OF SONG AND YUAN LITERATURE / HISTORY OF MING AND QING LITERATURE	2/2	Third Year
SEL. READING IN CHINESE POETRY (LATE TANG AND FIVE DYNASTIES)/ SEL. READING IN CHINESE POETRY (SONG DYNASTY)	2/2	Third Year
HISTORY OF SONG AND YUAN PHILOSOPHY/ HISTORY OF MING AND QING PHILOSOPHY	2/2	Third Year
GRADUATION PROJECT (I)	1	Fourth Year
GRADUATION PROJECT (II)	1	Fourth Year

Department Electives Total : 20 credits

Course	Credits	Year Offered
THE POETRY OF LI PAI AND TU FU	2	Second Year
THE POETRY OF SU & HUANG	2	Second Year
SCRIPT WRITING	2	Third Year
LITERATURE AND ART EDIT	2	Third Year
DIGITAL LITERARY PUBLISHING	2	Third Year
INDUSTRY INTERNSHIP	2	Third Year
PUBLISHING AND CURATORIAL PRACTICE	2	Third Year
EDITING AND DESIGN STUDIES	2	Third Year
HEALING AND NARRATIVE IN LITERATURE: WRITING ON EMOTIONS AND ILLNESS	2	Third Year
HEALING AND NARRATIVE IN LITERATURE: ADVERSITY AND THE SEARCH FOR MEANING	2	Third Year
FIELDWORK INVESTIGATION AND PRACTICE	2	Third Year
NON-FICTION WRITING	2	Third Year
FILM AND LITERATURE	2	Third Year
STORYTELLING AND STORY WRITING	2	Third Year
MODERN DRAMA	2	Third Year
INTRODUCTION TO MANDARIN CHINESE	2	Third Year
CHINESE LINGUISTIC MATERIALS AND WAYS OF TEACHING	2	Third Year
POETRY, CALLIGRAPHY, PAINTING AND CULTURAL CREATIVE INDUSTRY	2	Third Year
Classical Culture and Creative Application of AI	2	Third Year
CROSS CULTURAL COMMUNICATION	2	Third Year
DESIGN AND APPLICATION OF DIGITAL LANGUAGE LEARNING MATERIALS	2	Third Year
DIGITAL COMMUNICATION AND DESIGN THINKING	2	Third Year
CHINESE CULTURE IN CONFUCIAN CLASSICS	2	Third Year
MODERN LIFE IN CONFUCIAN CLASSICS	2	Third Year
MODERN LITERATURE HISTORY OF TAIWAN: JAPANESE RULE TO THE 1950S	2	Third Year
MODERN LITERATURE HISTORY OF TAIWAN: 1960S TO 1990S	2	Third Year
MODERN LITERATURE HISTORY OF CHINA	2	Third Year
CONTEMPORARY LITERATURE HISTORY OF CHINA	2	Third Year

©Elective courses are subject to availability each semester;
the above list is for reference only.

University Required : 26 credits
Department Required : 50 credits
Department Electives : 20 credits
Free Electives : 34 credits

Total : 128 credits
(Minimum graduation credits : 128)

SELECTED READING OF ENGLISH-TRANSLATED CHINESE NOVELETTE	2	Third Year
THE SELECTED READINGS OF ENGLISH SINOLOGY WRITINGS	2	Third Year
INTRODUCTION TO CHINESE DRAMA	2	Third Year
SELECTED READINGS OF PARALLEL PROSE: SIX DYNASTIES	2	Third Year
SELECTED READINGS OF PARALLEL PROSE: TANG AND SONG DYNASTIES	2/2	Third Year
SHIN CHING: LESSONS FROM THE STATES	2/2	Third Year
SHIN CHING: ODES AND HYMNS	2	Third Year
SELECTED READINGS OF CHINESE OPERA: ZAJU	2	Third Year
SELECTED READINGS OF CHINESE OPERA: CHUANQI	2	Third Year
LAO ZI	2	Third Year
ZHUANG ZI	2	Third Year
HAN FEIZI	2	Third Year
XUN ZI	2	Third Year
MODERN CHINESE LITERATURE THOUGHT	2	Fourth Year
MODERN LITERARY CRITICISM	2	Fourth Year
FOLKLORE AND LITERATURE	2	Fourth Year
CHINESE CHARACTER AND CULTURE	2	Fourth Year
CHINESE CHARACTERS ENGLISH TEACHING	2	Fourth Year
CHINESE LANGUAGE TESTS AND ASSESSMENTS	2	Fourth Year
CHINESE SOCIETY AND CULTURE	2	Fourth Year
CRITICISM OF CHINESE LITERATURE(I)	2	Fourth Year
CRITICISM OF CHINESE LITERATURE(II)	2	Fourth Year
INTRODUCTION TO THE I CHING	2	Fourth Year
INTRODUCTION TO YIZHUAN	2	Fourth Year
SELECTED READINGS IN CHU CI	2	Fourth Year
CHU CI AND CHINESE MYTHOLOGY	2	Fourth Year
CLASSICAL CHINESE LITERARY THEORY: WENHUA (DISCUSSIONS ON PROSE)	2	Fourth Year
CLASSICAL CHINESE LITERARY THEORY: DISCUSSIONS ON PROSE	2	Fourth Year
CLASSICAL CHINESE LITERARY THEORY: DISCUSSIONS ON POETRY AND CI	2	Fourth Year
SELECTED READINGS IN THE TS'U(WANYUE CI)	2	Fourth Year
SELECTED READINGS IN THE TS'U (HAOFANG CI)	2	Fourth Year